RAEDWALD ACADEMY TRUST

Programme of study and progression outline:



English (Writing) Key Stage 3 Alderwood

Writing – Programme of Study KEY STAGE 3				
KS2 Prior Learning	As we are an Alternative Provision site, we cannot assume that a student beginning KS3 has had the opportunity to access fully (if at all) their entitlement to an English programme of study at KS2. However, we hope that, prior to the start of KS3 they have been able to, at least in part, learn skills within the curriculum. Please see link to the KS2 National Curriculum for expectations of prior learning linked to writing (transcription, composition, punctuation and grammar) English programmes of study: key stages 1 and 2 (publishing.service.gov.uk)			
KS3 (Year	Composition	Grammar and Punctuation		
7,8,9)	Pupils have opportunities to write for a range of real purposes and audiences as part of their work across the curriculum. Throughout each unit they will: • applying their growing knowledge of vocabulary, grammar and text structure to their writing and selecting the appropriate form • summarising and organising material, and supporting ideas and arguments with any necessary factual detail • drawing on knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing • consider how their writing reflects the audiences and purposes for which it was intended • amend the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness • paying attention to accurate grammar, punctuation and spelling; applying the spelling patterns and rules set out in English Appendix 1 to the key stage 1 and 2 programmes of study for English.	Pupils will consolidate and build on their knowledge of grammar and vocabulary through extending and applying the grammatical knowledge set out in English Appendix 2 to the key stage 1 and 2 programmes of study to analyse more challenging texts (see KS1/2 National Curriculum for more detail) The pupils will continue to develop their understanding of the following concepts: • Study the effectiveness of figurative language in a text (similes/metaphors/personification) • Draw on new vocabulary and grammatical constructions by studying the impact of: sensory language/emotive language/the use of rhetorical questions and repletion/adverbs/verbs/modal verbs/noun phrases/adjectives • knowing and understanding the differences between spoken and written language, including differences associated with formal and informal registers, and between Standard English and other varieties of English • using Standard English confidently in their own writing and speech English		

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Students will write for different purposes and audiences through studying and writing:

- Narrative essays
- Imaginative writing
- Non narrative texts, including emails, letters (formal and informal) and speeches
- Poetry
- Play scripts

Pupils will be taught to write accurately, fluently, effectively and at length for pleasure and information through:

- Planning
- Drafting and writing
- Evaluating and editing
- Proof reading
- Perform their own compositions (where appropriate)

Subsequent learning

At the end of Key Stage 3, students will hopefully consolidate their learning in English by following a KS4 curriculum (hopefully culminating in them gaining a qualification at either Level 1 or 2, or a GCSE) which will build on their learning in the following ways:

- learn to write clearly and coherently
- spell and use grammar and punctuation accurately
- adapt vocabulary and style for a range of contexts, purposes and audiences

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At the end of Key Stage 3, students will hopefully consolidate their learning in English by following a KS4 curriculum (hopefully culminating in them gaining a qualification at either Level 1 or 2, or a GCSE)

READING		WRITING	SPEAKING & LISTENING
•	learn to read easily, fluently and	•	•
	with good understanding		
•	develop the habit of reading		
	widely and often, for both		
	pleasure and information		
•	acquire a wider vocabulary		
	through reading		
•	develop inference skills and		
	critical thinking through reading		
•	improve understanding of		
	grammar and knowledge of		
	linguistic conventions through		
	reading		
•	appreciate our rich and varied		
	literary heritage		