RAEDWALD ACADEMY TRUST Programme of study and progression outline: English (Reading) Key Stage 3 Alderwood



Reading – Programme of Study KEY STAGE 3			
KS2 Prior Learning	As we are an Alternative Provision site, we cannot assume that a student beginning KS3 has had the opportunity to access fully (if at all) their entitlement to an English programme of study at KS2. However, we hope that, prior to the start of KS3 they have been able to, at least in part, learn skills within the curriculum Please see link to the KS2 National Curriculum for expectations of prior learning linked to reading. English programmes of study: key stages 1 and 2 (publishing.service.gov.uk) Reading Content primarily delivered through Raedwald Trust Reader's for Life Reading Curriculum alongside the English (writing) planning units.		
KS3 (Year 7,8,9)			
Materials Covered		Critical analysis	Comprehension
Pupils are taught to develop an appreciation and love of reading, and read increasingly challenging material independently through a rich and varied literature spine. The pupils will also have the		Read critically through: Knowing how language, including figurative language, vocabulary choice, grammar, text structure and organizational features, presents	Understand increasingly challenging texts through: Learning new vocabulary, relating it to explicitly to known vocabulary and understanding it with the help of context and dictionaries
opportunity to choose and reading books independently for challenge, interest and enjoyment. *please see the Raedwald Trust		meaning Analysing writer's vocabulary choices, the use of linguistic and literary features to shape and influence	Making inferences and referring to evidence in the text
Reader's for Life Literature Spine and English planning overview for texts covered while the pupils are on placement with us.		meaning, and the use of organisation, structure, layout and presentation Studying setting, plot, and characterization, and the effects of	Knowing the purpose, audience for and context in the writing and drawing on this knowledge to support comprehension
		these Making critical comparisons across texts	Responding to ideas, viewpoints, and themes Relating to the social, historical and
		Studying a range of authors	cultural context in which they were written
	end of Key Stage 3, studer		Checking their understanding to make sure that what they have read makes sense.

At the end of Key Stage 3, students will hopefully consolidate their learning in English by following a KS4 curriculum (hopefully culminating in them gaining a qualification at either Level 1 or 2, or a GCSE) which will build on their learning in the following ways:

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- learn to read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wider vocabulary through reading
- develop inference skills and critical thinking through reading
- improve understanding of grammar and knowledge of linguistic conventions through reading
- appreciate our rich and varied literary heritage