

Drama overview

Week 1(Group skills) Melodrama	Week 2. (Listening skills) Stock characters	Week 3. Placards (listening and group skills)	Week4.Role reversal gender stereotypes (listening and group skills)	Week5. Sweeny Todd Melodrama (listening and group skills)	Week6. Sweeny Todd – melodrama (listening and group skills)	Week 7 Macbeth Overview
8. Macbeth 3 witches (oracy)	9. Scene 3 Macbeth (evaluation)	10. Build up to Kings visit. Macbeth (oracy)	11. Hot seating – lady Macbeth (evaluation)	12. Banquo's murder (oracy)	13. Banquo's ghost (evaluation)	
14 Introduce the story 'Holes by Louis Sacher' (Character de (Character and performance)	15 Improvisation exploring bullying. (Character and performance)	16 Explore status between Mr Sir and Stanley: Scripted scene. (Character and performance)	17 Narration and mime Madam Zeroni's story. (Character and performance)	18: Scripted scene – How does use of language show a change of status in the scene? (Character and performance)	19 Status - explore relationship between characters. (Character and performance)	