Music – Programme of Study					
	Music Performance	**Music Production**	**Music History**	**Music Theory**	**Music Genres**
Year 7	• Play and perform confidently. • Exercise vocal skills singing/ rapping. • Play instrument/s fluently.	• Develop skills exercising use of music technology appropriately. • Develop skills understanding music loops and samples. • Use professional music software to structure music arrangements.	• Develop a deepening understanding of the music in that they listen, and its history. • Listen with increasing discrimination to a wide range of music artists. • To recognise historical music in its style and context. • Evaluate music across a range of historical periods.	• Understand how music is produced and communicated through musical notations. • To learn the first 4 basic note values and names.	• Understand how music genres were established. • The culture in which the music was formed • Recognise the rhythmic and melodic structure assigned to that specific genre.
Year 8	• Play and perform confidently in a range of solo and ensemble contexts. • Exercise vocal skills singing/ rapping. • Play instrument/s fluently and with accuracy and expression.	• Develop skills exercising use of music technology appropriately. • Develop skills understanding music loops and samples. • Use professional music software to structure music arrangements. • Listen with increasing discrimination to a wide range of music from great composers and musicians.	• Develop a deepening understanding of the music in that they listen, and its history. • Listen with increasing discrimination to a wide range of music artists. • To recognise historical music in its style and context. • Evaluate music across a range of historical periods.	• Understand how music is produced and communicated through musical notations. • To learn the first 4 basic note values and names. • Develop notating music values. • To understand the difference between a bass and treble stave and its values.	• Understand how music genres were established. • The culture in which the music was formed • Recognise the rhythmic and melodic structure assigned to that specific genre. • Listen with increasing discrimination to a wide range of music.

Year 9	• Play and perform confidently in a range of solo and ensemble contexts.
	• Exercise vocal skills singing/ rapping including song writing.
	• Play instrument/s fluently and with accuracy and expression including use of tonalities, and to understand other musical devices.
		• Develop skills exercising use of music technology appropriately.
		• Develop skills understanding music loops and samples.
		• Use professional music software to structure music arrangements.
		  • Listen with increasing discrimination to a wide range of music from great composers and musicians.
			• Develop a deepening understanding of the music in that they listen, and its history.
			• Listen with increasing discrimination to a wide range of music artists.
			• To recognise historical music in its style and context.
			• Evaluate music across a range of historical periods.
				• Understand how music is produced and communicated through musical notations.
				  • To learn the first 4 basic note values and names.
				• Develop notating music values on a stave.
				• To understand the difference between a bass and treble stave and its values.
					• Understand how music genres were established.
					• The culture in which the music was formed
					• Recognise the rhythmic and melodic structure assigned to that specific genre.
					• Listen with increasing discrimination to a wide range of music.

Greater Depth	• Develop knowledge and confidence in communication skills and reading skills through song writing, rap, and poetry.	• Develop ICT skills using computer technology and software. • Develop reading skills.	• Develop knowledge in music which may impact future development in musicianship.	• Develop reading and writing skills. • Notation skills	• Develop knowledge in music which may impact future development in musicianship.