

### RT Policy KS3 Art & Design

At the Raedwald Trust Key Stage 3 Art and Design is delivered through carefully planned projects these are derived from the Key Stage 3 programmes of study to support teachers' understanding of progression so that pupils build upon their prior knowledge, understanding and skills and make progress throughout this Key Stage to then continue on into key stage 4 with the technical knowledge and experiences for them to undertake Arts Awards and GCSE's if appropriate.

These projects cover a wide range of different types of art and design including two and three dimensional art forms. All Key Stage 3 pupils can experiment with a wide range of areas in Art and Design to learn to develop their own unique style. Pupils have opportunities to experiment with different materials, media, techniques and processes throughout every project. Pupils within the Key Stage are encouraged to broaden their understanding and knowledge of different periods in history and art movements.

All pupils at Key Stage 3 follow the programme of Study in accordance with the national curriculum objectives. This will include a broad and balanced coverage of art and design.

Pupils will:

- use a range of techniques to record their observations in sketchbooks or folders and other media as a basis for exploring their ideas
- use a range of techniques and media, including painting
- increase their proficiency in the handling of different materials
- analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work
- learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

### Wellbeing

Further to these objectives, we believe that for our particular students working in an Alternative Provision, a positive experience of the arts in its many forms contributes to the general well-being of the student. It is our responsibility to:

- To ensure that students are taught the skills needed to sustain and develop creative pursuits by providing a broad arts curriculum of quality and depth.
- That every student should be taught creative skills for life and that appreciation for the arts, in its widest sense, allows students to develop a greater understanding of the world around them.
- To gain a sense of self-esteem, confidence and well-being through participation in the arts and through celebration of outcomes.
- That students should have opportunities to work collaboratively; encouraging the skills of empathy, negotiation, co-operation and teamwork.
- That students be allowed to develop their ability for self-expression, diversity, original thought and inventiveness.

- That through their artistic learning experience, students extend their exploration of the moral, spiritual, cultural and ethical aspects of their world.
- That in participating in arts activities, students are taught to make full use of their critical and evaluative skills in order to improve their work. To take risks and learn from mistakes
- That through their learning experiences they improve their chances of gaining meaningful work and pursuing leisure activities, developing competence.

At regular intervals throughout the year if appropriate pupils will be provided with the opportunity to:

- Engage with contemporary art and design by visiting out of school studios and work shops
- Visit creative environments e.g. museums and galleries
- Work with artists and crafts people in school

Pupils experience art through regular lessons, this allows them sufficient time to become fluent in their knowledge and skills and to be able to demonstrate this thorough practical work.

### **Art assessment**

An integral part of the Key Stage 3 art curriculum is fostering the pupil's ability to annotate their own work and make decisions about techniques and materials. An element of this will include the pupil self-assessing their own work where appropriate, highlighting successes and areas to develop. This will be part of usual sketchbook learning. Within Key Stage 3 each project will begin by ascertaining the children's prior knowledge and any connected knowledge held in their long term memory. At Key Stage 3 pupils are assessed on their knowledge and understanding (knows) as well as their skills within practical work across all projects (do's) These outline the areas for progression. Teachers will assess the knows and do's taught through the use of the art know and do subject strands within projects, these will then support identification of further pupil challenge or need. Pupil outcomes will be recorded in their ILP's, learning logs and individual arts sketch pads. Outcomes will be used to inform future planning and any gaps or misconceptions can be addressed rapidly.

### **Art and the wider curriculum**

The art curriculum at The Raedwald Trust delivers British values through having a sense of enjoyment and fascination in learning about the world around them and participating pupils actively in artistic and creative activities. Tolerance is promoted through different people's ideas, creative responses and understanding of different cultures and styles within art. Pupils are encouraged to question and explore sensitive and controversial issues, whilst maintaining tolerance and respect for the views and beliefs of others. Pupils discuss and work in the style of a wide variety of artists and designers. British art is studied through the curriculum. Planned units of instruction for the art projects contribute to the development of pupil reading skills across the key stage, including key word lists, use of subject specific language, critique and annotation. Pupils have the opportunity to work independently and as a team to build resilience and self-esteem through tasks, sharing ideas and resources, peer-assessment and encouraging students to support each other.

The taught curriculum is enriched through a wide range of cultural capital opportunities, to ensure equality of opportunity to all a large proportion of these happen during the school day including visiting artists, visits to artistic environments local and national.

### **Reading Strategy**

Students are introduced to subject specialist texts, websites, reviews and articles to encourage independent and shared reading. Planned units of instruction for art projects contribute to the development of pupil reading skills across the key stage, including use of subject specialist language in lessons and in marking and feedback. Modelling of descriptive writing, comparative writing, critique and self-evaluative writing throughout each project. Classrooms are equipped with bookcases and staff regularly purchase books and journals to cater for student need. The curriculum uses reading to develop students skills in being able to speculate and wonder about artists work; to express views and feelings and to consolidate ideas and understanding.

The fast changing world of work puts even greater demand on all of us to support students in making successful transitions in their lives, in art lessons at Key Stage 3 we support and encourage pupils to consider and explore careers within the arts, they have opportunities to work alongside arts practitioners or conduct research into future opportunities.