

## Drama Programme of study KS1,2, 3 and 4

### Drama Programme of study KS1 and 2

	Autumn	Spring	Summer
KS1	<p><b>Group work skills:</b> <b>Listening:</b> taught through the following units:</p> <p>Role play</p>	<p><b>Oracy:</b> taught through the following units:</p> <p>Narration and mime:</p>	<p><b>Character development:</b> taught through the following units:</p> <p>Physical theatre</p>
KS2	<p><b>Group work skills</b> <b>Listening:</b> taught through the following units:</p> <p>Improvisation</p>	<p><b>Oracy</b> <b>Evaluative skills:</b> taught through the following units:</p> <p>Text based drama.</p>	<p><b>Character development</b> taught through the following units:</p> <p>Performing a play.</p>

<p>These statements apply to all years in KS1 and 2. Content is taught at a level appropriate to the age/ability of the pupil</p>	<ul style="list-style-type: none"> <li>• <b>Listen and respond appropriately to adults and their peers, building on the contributions from others.</b></li> <li>• <b>Ask relevant questions to expand understanding</b></li> <li>• <b>Speak audibly and fluently</b></li> <li>• <b>Select and use appropriate registers for effective communication.</b></li> <li>• <b>Articulate and justify answers, arguments and opinions</b></li> <li>• <b>Participate in discussions, presentations, performance and role-play.</b></li> </ul>
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### KS3 Drama Programme of Study

KS3	<b>Group work skills</b> Listening taught through the following units:	<b>Oracy</b> <b>Evaluative skills:</b> taught through the following units:	<b>Character development:</b> taught through the following units:
Year 7	<ul style="list-style-type: none"> <li>• Group work skills</li> <li>• Rehearsed improvisation</li> </ul>	<ul style="list-style-type: none"> <li>• Journey into space</li> <li>• Myths and legends</li> </ul>	<ul style="list-style-type: none"> <li>• Melodrama</li> <li>• The Twits</li> </ul>
Year 8	<ul style="list-style-type: none"> <li>• Physical theatre – haunted house</li> </ul>	<ul style="list-style-type: none"> <li>• A Christmas Carol</li> <li>• Holes</li> </ul>	<ul style="list-style-type: none"> <li>• Sweeny Todd</li> <li>• Macbeth</li> </ul>
Year 9	<ul style="list-style-type: none"> <li>• The Woman In Black</li> <li>• Skills Share</li> </ul>	<ul style="list-style-type: none"> <li>• Romeo and Juliet</li> <li>• Theatre in education - internet safety</li> </ul>	<ul style="list-style-type: none"> <li>• Mask making – commedia del arte</li> <li>• Lord of the flies</li> </ul>

<p>These statements apply to all years in KS3. Content is taught at a level appropriate to the age/ability of the pupil.</p>	<ul style="list-style-type: none"> <li>• <b>Using standard English confidently in a range of formal and informal contexts, including classroom discussion.</b></li> <li>• <b>Participating in formal debates and structured discussions, summarising and/or building on what has been said.</b></li> <li>• <b>Improvising, rehearsing and performing play scripts and poetry in order to generate languages and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.</b></li> </ul>
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## KS4 Drama Programme of Study

<p>KS4 Year 10</p>	<p><b>Arts Award: Bronze:</b> Arts Award criteria: Part A. Participate in any art form: Show improvement in personal arts practice.</p> <ul style="list-style-type: none"> <li>• Derek Bently - Let him have it.</li> <li>• Animal Farm – Mask making</li> </ul>	<p><b>Arts Award: Bronze:</b> Arts Award criteria: Part B Theatre visit: Experience of one or more arts event Reflection of personal enjoyment and quality. Participation in discussion about the art event</p> <ul style="list-style-type: none"> <li>• Experience and evaluate live theatre.</li> <li>• Macbeth/Othello</li> </ul>	<p><b>Arts Award: Bronze:</b> Arts Award criteria: Part C Research an artist: What have you learnt from the research?</p> <ul style="list-style-type: none"> <li>• Research an artist</li> <li>• Blood Brothers</li> </ul>
<p>Year 11</p>	<p>Arts Award criteria: Part A Participate in any art form: Show improvement in personal arts practice Part D: Sharing Plan a skills share Delivery a skills share Evaluate a skills share</p> <ul style="list-style-type: none"> <li>• Frankenstein adapted by Phillip Pullman</li> <li>• Sharing a skill</li> </ul>	<p>Arts Award criteria: Part B Theatre visit: Experience of one or more arts event: Reflection of personal enjoyment and quality. Participation in discussion about the art event</p> <ul style="list-style-type: none"> <li>• DNA by Dennis Kelly</li> <li>• Editing folders</li> </ul>	<p>Submission and external moderation of folders</p>

<p>These statements apply to all years in KS4. Content is taught at a level appropriate to the age/ability of the pupil.</p>	<ul style="list-style-type: none"> <li>• <b>Listening to and building on the contributions of others, asking questions to clarify and inform and challenging courteously when necessary.</b></li> <li>• <b>Listening and responding in a variety of different contexts, both formal and informal, and evaluating content, viewpoints, evidence and aspects of presentation.</b></li> <li>• <b>Speak confidently, audibly and effectively:</b></li> <li>• <b>Using Standard English when the context and audience require it.</b></li> <li>• <b>Working effectively in groups of different sizes and taking on required roles, including leading and managing discussions, involving others productively, reviewing and summarising, and contributing to meeting goals/deadlines.</b></li> </ul>
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	<ul style="list-style-type: none"><li>• <b>Improvising, rehearsing and performing play scripts and poetry in order to generate languages and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact.</b></li></ul>
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