

Art Curriculum Overview

Albany Academy

	Autumn Term 1	Autumn Term 2
Subject Content	Masks across Cultures Artists' Masks	Food & Drink Sarah Graham and other artists
Core knowledge	Students will be presented with a range of mask design examples from diverse cultures. They will have opportunities to create a mask with a choice of materials. They will plan their own design, taking inspiration from the many exemplars provided. They will re-visit many of the techniques they have learned throughout the school year. The focus is on form using sculptural materials, fabric & paper to create mixed media work.	Exploring photo-realism through the artwork of Sarah Graham. Developing first and second-hand observational skills; using various methods to aid recording from objects.
Key Skills	Developing skills in photography: Using a camera/ tablet for photography, exploring good composition rules, simple editing tricks, altering prints by incorporating traditional materials, transcribing photos into printing (collagraph prints) and relief tiles (clay)	Improve observational skills through practise. Develop scale drawing skills, use of viewfinders. Photography and painting skills. Explore 2D/3D transcribing with clay relief tiles.

Art Curriculum Overview

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	Spring 1	Spring Term 2
Subject Content	Abstraction Klari Ries and other contemporary Artists	Abstraction Abstract Sculpture – various artists
Core knowledge	Study of Abstract painting techniques with a strong focus on the work of Klari Reis. Students explore random outcomes through layering and combinations of materials. Working in the style of an artist, students will make an installation of their work. Students complete artist reference work.	Sculpture project. Discovering abstract ideas translated into 3D forms. Focus on capturing the essence of objects through shapes, colours and textures rather than literal representation. Abstracting everyday objects through distortion, juxtaposition, exaggeration and reduction.
Key Skills	Painting techniques; watercolour, acrylic pour, marbling, printing with everyday materials, squeegee painting.	Develop 3D modelling skills using card and found objects. Discover and use principles of structure and form. Improve observational skills. Translate 2D images into 3D outcomes.

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Albany Academy

	Summer Term 1	Summer Term 2
Subject Content	Pop Art Warhol, Lichtenstein & Oldenburg	Photography – Natural Forms Karl Blossfeldt and other photographers
Core knowledge	Discover principles of the Pop Art movement through a variety of artist examples. Students will explore Pop Art themes in their own work and complete artist research and evaluation. Sharp focus on colour theory, pattern and repetition. Students will work in the style of selected artists to further understand the theme.	. In this short project, students will consolidate their understanding of form and composition. They will explore light and shadow through macro photography with an emphasis on textured objects and contrasts in surfaces. Basic photo editing will be used.
Key Skills	Colour theory and colour schemes, painting skills, and collage. Develop photography and editing skills.	Photography skills, composition, colour theory, texture and understanding tonal value. Use of cameras/ tablets, editing apps, watercolour, pen and ink, carbon paper.

	Autumn Term 1	Autumn Term 2
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Subject Content	Elements of Art through Natural Forms Study 2D Explorations	Elements of Art through Natural Forms Study 3D Explorations
Core Knowledge	Students will learn about the Elements of Art through close observational study of natural forms. The Elements of Art are tools that artists can use to communicate a message in their work. Artists use each element intentionally for different stylistic effects. This unit will focus heavily on a range of natural forms such as; shells, seedpods, feathers, skulls, and insects. Students will learn how to use their observational skills with a range of materials, collage and printmaking techniques while focusing on the elements of art. Students will gain inspiration from a wide range of artist examples.	Continuation of close observational study with an emphasis on Form through 3D outcomes. Students will learn to translate their 2D studies into 3D forms using a range of sculptural materials. They will consider methods for creating interesting surfaces to represent natural forms. This unit will apply additional emphasis on Mark-making, Texture and Colour. Students will look in depth at the inside and outside of natural forms such as; fruits, vegetables to achieve contrast in 3D forms.
Key Skills	Elements of Art: Line, Value (tone), Colour, Form, Texture, Pattern, Shape and Mark-making. Hand-made accordion book. Students will develop their observational drawing skills through repeated practise. Sharp focus on the elements of art and improving control with pencil, charcoal, pastel, wax crayon, collage watercolour, photography, mono print and gel plate printmaking.	Elements of Art: Line, Value (tone), Colour, Form, Texture, Pattern, Shape and Mark-making. Students will develop their observational skills through studies of fruits and vegetables with emphasis on creating 3D sculpture forms. Students will develop skills using card, gummed tape, modroc, papier mache and clay. Students will develop independent skills as they make choices about materials they will use to complete 3D work.

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	Spring Term 1	Spring term 2
Subject Content	Surrealism Dali, Magritte and Miro – Juxtaposition in Art	Waves Hokusai and Hockney – Painting Water
Core Knowledge	To become familiar with the art genre of Surrealism and consider concepts behind the movement. Students will be Introduced to Surrealist concepts, philosophies and ideas. Students will explore methods to create surrealist art. They will apply concepts of Surrealism as they develop imaginative skills. They will use methods such as; juxtaposition, the use of montage, random pairing of images and use of surrealist vocabulary to consolidate ideas. Students will work in the style of selected Surrealist artists. They will have opportunities to create original work through planned and random starting points. They will evaluate their own work and collaborate with peers on group work.	Students will be Introduced to selected artists from different genres, with connections to the theme 'Waves'. They will develop skills in art evaluation through research. With a focus on colour and tone, this project will develop students' confidence with a wide range of painting techniques with the aim of building a body of work within the theme that explores an idea from multiple viewpoints.
Key Skills	Development of analytical skills when describing or evaluating work. Use of photography, collage, montage, printmaking, photo editing, collaborative work, creating random work through chance- lead activities (ie dice rolling).	Develop skills with a range of art materials with a focus on combining techniques and processes. Record from first and second-hand observation, develop annotation and evaluation skills through targeted artist research. Develop paint mixing skills and embed colour theory skills through practise. Use tone and explore a wide range of painting techniques to work in the style of an artist.

Art Curriculum Overview

Albany Academy

	Summer Term
Subject Content	Contrasts / Urban Photography Contemporary Urban Photographers
Core knowledge	Students will discover how to capture or create contrast through photography in the Urban and school environment. Through close observation, they will focus on texture in surfaces and how light moves across, creating shadow on textured objects. They will learn about selected artists who focus on contrasts in surfaces in their photography work and use photography to inspire further work.
Key Skills	Developing skills in photography: Using a camera/ tablet for photography, exploring good composition rules, simple editing tricks, altering prints by incorporating traditional materials, transcribing photos into printing (collagraph prints) and relief tiles (clay)

Alternative Project



Art Curriculum Overview

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Subject Content	Under the Microscope Ernst Haekel
Core knowledge	This project combines close observational work with scientific examples of bacteria and organisms seen through the microscope and magnifying glass. Students will continue to refine their observational skills through mixed media studies with a focus on the artist Ernst Haekel; a scientist and naturalist illustrator. Focusing on texture, pattern, shape and tone, students will explore natural forms through a range of materials and techniques. They will move on to the second half of this project in Summer 2 with a focus on photography.
Key Skills	Use of painting techniques, layering and combining materials, batik, pen and ink.