

ALBANY ACADEMY: KS4 Art Subject Overview

Curriculum Overview for Art

Autumn Term		
UNIT	Unit 1	Unit 2
TITLE	Natural Form	Surrealism
CONTENT	Identify and create examples of the Elements of Art understand and demonstrate quality of line understand how shape and form are used for accurate observational work Develop skills in first-hand observation through selected materials and techniques Understanding how to transcribe images to a different art medium	To become familiar with the art genre of Surrealism and consider concepts behind the movement explore methods to create surrealist art and evaluate own work Apply concepts of Surrealist Art examples to own work developed mark-making skills through own Surrealist work skills with collage and become familiar with artists photomontage techniques
	Students will learn about the Elements of Art through close observational study of natural forms. The Elements of Art are tools that artists can use to communicate a message in their work. Artists use each element intentionally for different stylistic effects. This unit will focus heavily on a range of natural forms such as; shells, seedpods, feathers, skulls, and insects. Students will learn how to use their observational skills with a range of materials, collage and printmaking techniques while focusing on the elements of art. Students will gain inspiration from a wide range of artist examples.	To become familiar with the art genre of Surrealism and consider concepts behind the movement. Students will be Introduced to Surrealist concepts, philosophies and ideas. Students will explore methods to create surrealist art. They will apply concepts of Surrealism as they develop imaginative skills. They will use methods such as; juxtaposition, the use of montage, random pairing of images and use of surrealist vocabulary to consolidate ideas. Students will work in the style of selected Surrealist artists. They will have opportunities to create original work through planned and random starting points.

Spring Term

UNIT	Unit 3	Unit 4
TITLE	Waves	Urban Photography
CONTENT	Tones & 3D objects Tonal variations Colour schemes and value scales Visual study & annotation Techniques to create different paint effects Second hand observation Principles of perspective	Contrasts in photography Composition Framing Viewpoints Translate image from photo to drawing Printing
	Students will be Introduced to selected artists from different genres, with connections to the theme ‘Waves’. They will develop skills in art evaluation through research. With a focus on colour and tone, this project will develop student’s confidence with a wide range of painting techniques with the aim of building a body of work within the theme that explores an idea from multiple viewpoints.	Students will discover how to capture or create contrast through photography in the Urban and school environment. Through close observation, they will focus on texture in surfaces and how light moves across, creating shadow on textured objects. They will learn about selected artists who focus on contrasts in surfaces in their photography work and use photography to inspire further work.

Summer Term		
UNIT	Unit 5	Unit 6
TITLE	Masks	
CONTENT		
	In this short project, students will be presented with a range of mask design examples from diverse cultures. They will have opportunities to create a mask with a choice of materials. They will plan their own design, taking inspiration from the many exemplars provided. They will re-visit many of the techniques they have learned throughout the school year. The focus is on form using sculptural materials, fabric & paper to create mixed media work.	

