

# Raedwald Academy Trust

## KS3 Readers for Life

### Curriculum Policy



#### Origins of the Curriculum

The Readers for Life curriculum is a bespoke curriculum model that was written for the Raedwald Trust to promote oracy and develop vocabulary, fluency, and comprehension.

A key aspect of the curriculum model is for it to be agile so that books are selected based on issues/ideas that will engage readers and support their areas of interest.

The Readers for Life Reading programme is a curriculum which supports excellent progress and ensures a diverse and aspirational diet of reading experiences. The curriculum is built around a literature spine centred around diversity, that is relevant to the pupils to support their understanding of the world around them, developing social and emotional literacy whilst building cultural capital, acting as both a mirror and a window to themselves and others that they might not otherwise experience. There are a range of texts that will provoke feelings, thoughts, discussion, debate, and questions.

#### Content and Sequencing

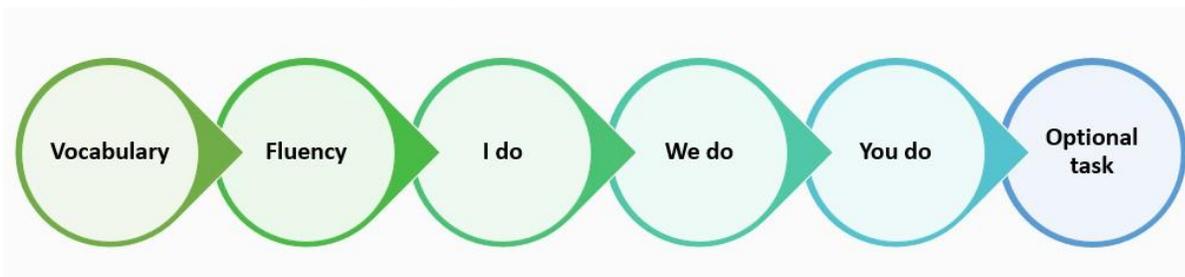
The Key Stage 3 literature spine is organised thematically (see below) which allows staff to select books and explore relevant issues to individuals or groups of pupils/students.

Research and evidence shows that fluency can be a significant barrier to pupils/students future opportunities, the HfL research was pivotal in informing the design of this curriculum as well as cognitive science, such as Rosenshine's explicit instruction and Fiorella and Mayer's work on task design so that there is plenty of opportunities for pupils/students to revisit so that pupils/students become familiar with the routines and oracy tasks built within the curriculum. Within planning, scaffolding and challenge opportunities are identified to support the delivery of lessons.

The fundamental areas in the Readers for Life curriculum are;

- Explicit vocabulary instruction
- Fluency to develop prosody
- Comprehension

The structure of a lesson is as follows:



## Thematic literature Spine (KS2 – KS4)

|     | Block 1<br>(2 wks)  | Block 2<br>(2 wks)  | Block 3<br>(2 wks)  | Block 4<br>(2 wks)   | Block 5<br>(2 wks)  | Block 6<br>(2 wks)  | Block 7<br>(2 wks)  | Block 8<br>(2 wks)   | Block 9, 10,<br>11<br>(6 wks)  | Block 12, 13,<br>14<br>(6 wks)   | Block 15, 16<br>(4 wks)   |
|-----|---|---|---|--|---|---|---|--|--|--|---|
| KS2 | <b>Rise Up Amadieli</b><br>(Anthology of biographical narratives)<br><i>Extraordinary stories</i>               | <b>The Last Thing</b><br>Shaun Tan<br>(Picture book)<br><i>Humour</i><br><b>Additional study - poems: Emotional Menagerie</b> | <b>Greek Myths</b><br>Marcia Williams<br>(Cartoon style narratives)<br><i>Essential cultural capital</i>                | <b>The Wolves of Outspan</b><br>William Grill<br>(Picture book)<br><i>Beautiful and captivating</i>              | <b>Climate rebel</b><br>Ben Lerwill<br>(Anthology of biographies)<br><i>Environmental responsibility</i>                    | <b>The great Goodbank Heist</b><br>Onjali Q. Rauf<br><i>Poverty, use of food banks</i>              | <b>The Journey</b><br>Francesca Sanna<br>(Picture book)<br><i>Refugees and loss</i><br><b>Additional study - poems: Emotional Menagerie</b> | <b>Break the Mould</b><br>Sinead Burke<br>(Guide to life)<br><i>Inclusion and difference</i>     | <b>The Boy who met a whale</b><br>Nizrana Ferook<br><i>Environmental responsibility, inclusion, gentle thriller</i>      | <b>Girl Savage</b><br>Bethan Randell<br><i>Living on the edge of society, conforming</i><br><b>Additional study - poems: Emotional Menagerie</b> | <b>A Kind of Spark</b><br>Elle McNicoll<br><i>Autistic perspective, Manningtree witches story</i>                 |
| KS3 | <b>Dranges in No Man's Land</b><br>Elizabeth Laird<br>(Short narrative)<br><i>Modern conflict</i>               | <b>Can you see me?</b><br>Libby Scott<br>(Narrative - first person)<br><i>Autistic perspective</i>                            | <b>Earth Heroes</b><br>Lily Dyu<br>(Anthology of biographies)<br><i>Environmental responsibility</i>                    | <b>Young, Gifted and Black</b><br>Jamia Wilson<br>(Anthology of biographies)<br><i>Race and inclusion</i>        | <b>The Boy Who Made Everyone Laugh</b><br>Helen Rutter<br><i>Inclusion and acceptance, aspiration</i>                       | <b>Make More Noise</b><br>Various<br>(Anthology of narratives)<br><i>Suffragettes, female voice</i> | <b>Stories of WW1</b><br>Various<br>(Anthology of narratives)<br><i>Historical conflict</i>   | <b>Rhythm and Poetry</b><br>Karl Nova<br>(Poetry collection)<br><i>The thinking behind poems</i> | <b>The Windrush Child</b><br>Benjamin Zephaniah<br><i>Inclusion, social issues, historical issues</i>                    | <b>The Light Jar</b><br>Lisa Thomson<br><i>Joyful narrative - friendship, trust</i>  | <b>Goldfish boy</b><br>Lisa Thomson<br><i>BCO, SEMH, bullying, behaviour</i>                                      |
| KS4 | <b>Silence is not an option</b><br>Stuart Lawrence<br>(Guide to life)<br><i>Inspiration, hate crime, racism</i> | <b>Hurricane Child</b><br>Kacen Callender<br><i>LGBT+, abandonment, natural disaster</i>                                      | <b>The List of Things that will not change</b><br>(Narrative)<br><i>LGBT+, divorce, change, families, relationships</i> | <b>Duress: Stories of journeys from around Europe</b><br>(Anthology of narratives)<br><i>Broadening horizons</i> | <b>What is Race?</b><br>Claire Houchan & Nikesh Shukla<br>(Non-fiction)<br><i>Factual perspective about race and racism</i> | <b>Sold from the Stone</b><br>Lernm Sissay<br>(Poetry collection)<br><i>Powerful poetry</i>         | <b>A Change is Gonna Come</b><br>Various<br>(Anthology of narratives)<br><i>New voices, black representation</i>                            | <b>Once Upon a Blitz</b><br><i>Historical conflict, persecution, Holocaust</i>                   | <b>Where the River Runs Cold</b><br>Sita Brahmachari<br><i>Climate change, environmental responsibility, bereavement</i> | <b>Things the Eye Cannot See</b><br>Penny Joelson<br><i>Blind female protagonist, mystery, organised crime, gentle thriller</i>                  | <b>When the Sky Falls</b><br>Philip Earle<br><i>Historical narrative - evacuees, dystopian, bullying, animals</i> |

**Key: Inspirational figures; Celebrating diversity; Environmental responsibility; Historical issues; Joyful literary experience; Poetry; Female representation; Current issues:**

## Assessment and Outcomes

All students joining Parkside Academy will carry out a reading interview and reading fluency check to assess the key skills of reading – decoding, comprehension, and fluency - as part of induction. Additional reading intervention may be put into place to support the needs of individual students identified through induction. Staff can also use texts from the reading spines of lower key stages as appropriate to the needs of individual students. Formative assessment will then be completed on an ongoing basis to inform practice and to identify any further fluency and comprehension difficulties that may otherwise have not been identified via the induction.

## Reading and the Wider Curriculum

Reading and the wider curriculum are intrinsically linked. Strong reading skills are essential for accessing and understanding information across all subjects, while the broader curriculum provides opportunities to develop and apply reading skills in diverse contexts. The Readers for Life curriculum fosters deeper learning, broader vocabulary, and hopefully a love of reading.