

Programme of Study for Art – Summary

The Art curriculum is structured to ensure a coherent progression of knowledge and skills derived from the National Curriculum - EYFS to KS4. It emphasises the development of formal elements of art, key terminology, and creative processes through a variety of topics. These topics are designed to:

- **Build foundational skills** in media, materials, and techniques.
- **Encourage independent and collaborative work.**
- **Revisit and deepen understanding** of key concepts over time to support mastery.

Each project integrates:

- **Contextual learning** about artists, cultures, and historical movements.
- **Creative thinking and risk-taking**, fostering confidence and personal expression.
- **Exploration of art careers** and how they have evolved.

Pupils gain insight into the **purpose and impact of art** across time, understanding how societal changes, technology, and materials influence artistic practice. The curriculum aims to show how art is embedded in everyday life and culture.

Art – PROGRAMME OF STUDY – KS3					
Prior learning KS2 :	Pupils create folders of work or sketch books to record their observations	Pupils improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]		Pupils recorded their observations and use them to review and revisit ideas	Pupils learn about great artists, architects and designers in history.
Content for KEY STAGE 3 (National Curriculum subject content)	Pupils use a range of techniques to record their observations in sketchbooks or folders and other media as a basis for exploring their ideas	Pupils use a range of techniques and media, including painting	Pupils increase their proficiency in the handling of different materials	Pupils analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work	Pupils learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
Taught content: Knowledge/Skills	<p>Pupils will be taught a range of different techniques to record their observations in different formats effectively –</p> <ul style="list-style-type: none"> • Annotation • Organisation of ideas • Different media, materials and observation skills • Research skills 	<p>Pupils will be taught the range of media available to use and the different skills and techniques associated with them</p> <ul style="list-style-type: none"> • Painting • Dry materials • Collage • Mixed media • Batik • Screen printing • Mask making 	<p>Pupils will be taught how to use the range of materials available to them proficiently.</p> <ul style="list-style-type: none"> • Experimentation, risk-taking • Encouragement of material exploration • Feedback – Teacher and peer 	<p>Pupils will be taught how to improve the outcome of their work and that of others through effective use of analysis and evaluation</p> <ul style="list-style-type: none"> • Reflect on own work and progress through supported structured frameworks • Refine work based on analysis and evaluation to improve outcomes 	<p>Pupils will develop a deeper understanding of specific artists, designers and crafts people through time and culture</p> <ul style="list-style-type: none"> • Research - analyse and evaluate • Respond – make visual connections within their work • Explore art through time and how art movements can reflect the environment they live in

Taught content: KS4 progression	<p>The 5 strands slot under the KS4 Assessment Objectives for most Exam boards.</p> <p>AO1 – Develop (strand 1 and 5) AO2 – Refine (Strand 2 and 4) AO3 – Record (Strand 3) and AO4 – Present (There is no curriculum strand for this, however, in all projects there is development of ideas and an outcome)</p> <p>Pupils are developing the ability to meet the assessment objectives successfully move on to KS4.</p>
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Art – PROGRAMME OF STUDY – EXPLORE, BONZE, GOLD & SILVER				
EXPLORE (age 7 plus)				
	 Part A: Take Part	 Part B: Explore	 Part C: Create	 Part D: Share
Prior Learning	Some experience of participating in creative activities (e.g. school clubs, home projects). Basic awareness of different art forms.	Awareness of artists and arts organisations through school, media, or community.	Some experience in making or performing art.	Experience talking about or showing creative work to others.
Taught Knowledge & skills	Participate in at least two different arts activities (e.g. painting, dance, music, drama). Learn how to reflect on what was done and what was learned. Record participation using photos, notes, drawings, or videos. Identify new skills, techniques, or knowledge gained from each activity.	Research the work of at least one artist (e.g. painter, musician, dancer). Explore the work of at least one arts organisation (e.g. theatre, gallery, music group). Record findings using drawings, writing, photos, or digital media. Understand the role of artists and organisations in the arts world.	Take part in an arts activity that leads to the creation of a final piece of work. Apply skills learned in Part A or new techniques. Record the creative process (e.g. sketches, drafts, rehearsals). Present the final piece (e.g. performance, exhibition, display).	Identify what was most enjoyable or meaningful about the award journey. Communicate achievements and enjoyment to others (e.g. through a presentation, display, or conversation). Record what was shared and how (e.g. photos, video, written summary). Reflect on what was learned and how it felt to share the experience.
Subsequent learning	Broader understanding of different art forms. Increased confidence in trying new creative activities. Awareness of personal preferences and strengths in the arts.	Greater appreciation of how artists and organisations contribute to the arts. Inspiration for personal creative work. Improved research and observation skills.	Improved ability to plan and complete a creative project. Stronger understanding of the creative process. Sense of achievement in producing and presenting original work.	Increased confidence in sharing creative work. Better communication and reflection skills. Motivation to continue exploring the arts.
BRONZE (age 11 plus)				
	 Part A: Explore the Arts as a Participant	 Part B: Explore the Arts as an Audience Member	 Part C: Arts Inspiration	 Part D: Arts Skills Share

Prior Learning	Basic exposure to one or more art forms (e.g. music, drama, dance, visual arts). Some experience of participating in creative activities in or outside school.	Experience attending or viewing performances, exhibitions, or digital arts content. Basic ability to express opinions about creative work.	Awareness of artists or creative figures through school or media. Curiosity about how artists work and what inspires them.	Some confidence in a specific arts skill or technique. Basic experience of helping or demonstrating to others.
Taught Knowledge & skills	Engage in a chosen art form through practical participation. Keep a record of progress using logs, photos, or feedback. Reflect on personal development in skills, confidence, and creativity. Describe the activity clearly and evaluate personal improvement.	Attend or experience at least one arts event (live or recorded). Reflect on the quality and impact of the event. Express personal opinions and communicate them to others (e.g. through discussion, writing, or media). Collect and present evidence of attendance and reflection.	Research an artist, craftsman, or arts practitioner. Explore their life, career, and creative practice. Present findings in a clear and engaging format (e.g. poster, video, blog). Reflect on what was learned and why the artist was inspiring.	Plan and deliver a skills-sharing activity (e.g. workshop, tutorial, demonstration). Discuss plans with an adviser or arts professional. Reflect on how well the skill was shared and received. Document the process and outcomes.
Subsequent learning	Increased confidence in artistic expression. Greater self-awareness of strengths and areas for development. Readiness to explore more advanced or diverse art forms.	Improved critical thinking and evaluative skills. Broader understanding of different art forms and their impact. Greater appreciation of the role of the audience in the arts.	Deeper understanding of artistic careers and pathways. Inspiration for personal creative goals. Improved research and presentation skills.	Enhanced communication and leadership skills. Greater confidence in teaching and collaboration. Readiness to mentor or support others in creative settings.

SILVER

	 Part A: Plan an Arts Challenge	 Part B: Implement and Review the Arts Challenge	 Part C: Review Arts Events	 Part D: Arts Research
Prior Learning	Awareness of personal interests and basic skills in a chosen art form. Some experience in setting personal goals or participating in creative projects.	Basic understanding of how to follow a plan and track progress. Some experience in seeking help or feedback during creative work.	Experience attending or viewing arts events (live or digital). Basic ability to describe and respond to creative work.	Awareness of arts careers or practitioners through school or media. Curiosity about how artists work and develop their careers.
Taught Knowledge & skills	Reflect on personal strengths, weaknesses, and aspirations in the chosen art form. Learn how to set a realistic and challenging arts goal. Develop an action plan with specific, measurable targets.	Record progress using logs, photos, videos, or blogs. Identify sources of support (mentors, peers, online resources). Monitor progress and adjust targets as needed.	Understand the purpose and structure of an arts review. Learn how to use appropriate language and criteria for reviewing. Practice writing or presenting reviews in different formats.	Research the career paths and practices of arts professionals. Explore education and training opportunities in the arts. Learn how to access and participate in arts provision (e.g. workshops, events).

	Understand how to manage time and resources to achieve the challenge.	Share work with others and gather feedback. Reflect on the process and evaluate outcomes.	Share reviews with others (e.g. blog, social media, class discussion).	Summarize findings and reflect on their influence.
Subsequent learning	Improved goal-setting and planning skills. Greater self-awareness and motivation in artistic development. Readiness to take ownership of personal learning and creative growth.	Enhanced ability to self-monitor and adapt during creative projects. Improved communication and feedback-handling skills. Stronger reflective practice and critical thinking.	Improved analytical and evaluative skills. Greater appreciation of artistic quality and audience experience. Confidence in expressing and sharing personal opinions.	Broader understanding of the arts industry and career options. Inspiration and direction for future education or creative goals. Improved research, summarization, and presentation skills.
GOLD				
	 Part A: Extend Own Arts Practice	 Part B: Career Development Opportunities in the Arts	 Part C: Research Practitioners and Review Arts Events	 Part D: Form and Communicate a View on an Arts Issue
Prior Learning	Proficiency in a main art form or arts practice. Experience creating and sharing original work. Basic understanding of professional arts practice.	Awareness of arts careers and some experience in arts-related activities. Basic research and reflection skills.	Experience researching artists and reviewing arts events. Basic understanding of artistic qualities and creative impact.	Awareness of current issues in the arts. Some experience forming and expressing opinions.
Taught Knowledge & skills	Identify a new art form, genre, or practice to explore. Understand how this new area relates to and enhances their main art form. Create a new piece of work in the new art form. Work with a professional practitioner for guidance and feedback. Develop a skills development plan and track progress. Share the new work and collect feedback. Evaluate the impact of the new skills on their overall practice.	Research sources of information about arts careers and development opportunities. Participate in placements, volunteering, training, or workshops. Learn how to evaluate professional experiences. Reflect on how these experiences support personal and artistic growth. Collect feedback from professionals involved in the activities.	Conduct in-depth research into advanced practitioners and arts organisations. Understand how professionals manage and sustain their practice. Attend and critically review arts events using appropriate language and criteria. Reflect on how research and experiences influence personal practice and future plans.	Identify and research a relevant arts issue. Explore a range of viewpoints, including those that differ from their own. Develop and present a well-reasoned argument. Share their views with others and gather feedback. Reflect on how research influenced their perspective.

<p>Subsequent learning</p>	<p>Broader artistic skillset and creative versatility. Deeper understanding of interdisciplinary practice. Increased confidence in professional-level collaboration and reflection.</p>	<p>Clearer understanding of career pathways in the arts. Practical experience in professional arts environments. Stronger ability to evaluate and act on development opportunities.</p>	<p>Advanced research and analytical skills. Greater insight into the professional arts world. Ability to apply learning from others to personal artistic development.</p>	<p>Stronger critical thinking and persuasive communication skills. Deeper engagement with the social and cultural context of the arts. Confidence in contributing to public discourse on arts-related issues.</p>
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