

KS3 Building Pathway Curriculum Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19		
English	Fiction: Dystopian Texts - Creative Writing								Fiction: Letters and Speeches - Writing to Inform and Persuade						Fiction and Non Fiction: Ghost Stories - Reading and Analysing Texts						
Reading	Trust wide reading programme (daily)																				
Maths	Number	Number	Number	Number	Number	Number	Number	Number	Geometry & Measures	Geometry & Measures	Geometry & Measures	Geometry & Measures	Geometry & Measures	Geometry & Measures	Ratio	Ratio	Ratio	Ratio	Ratio		
Science	Cells	Microscope	Specialised cells	Specialised cells	Organism and organisation	Organism and organisation	Assessment week	Nutrition	Nutrients	Drugs	Drugs	Drugs	Lifestyle	Assessment	Particle model	separating mixtures	Separating mixtures	Separating mixtures	Separating mixtures		
PSHE	Online Safety				Sex and Relationships						Tolerance (LGBTQ+)				Contextual Safeguarding - Exploitation						
PSED Form themes	Emotional Literacy	Identity and self expression	Kindness	Listening	Mental Health	Self-esteem	Conversation skills	Feelings, thought and behaviour	Sleep	Emotional Literacy	Resilience	Kindness	Managing behaviour	Managing behaviour	Managing behaviour	Positive self image	Mangaing emotions	Changes	Transition		
PSED	PSED – Pick and Mix Making Relationships/Self-confidence and self-awareness/Managing feelings and behaviour																				
Humanities	History war years and the rise of the dictators, or Equality: WW2, the holocaust and the wartime leadership of Winston Churchill				Democracy : The inter-				Locational Geography (The World & Asia) Content focus: locational knowledge Skills focus: Atlas skills, globes				History Democracy : Magna Carta and the emergence of Parliament Equality: Britain's transatlantic slave trade: its effects and its eventual abolition				Geography Unit (Local Areas/ Coasts) Content focus: Map skills Skills focus: o/s map skills				Curriculum Trip or Lesson Review
Philosophy & Ethics	Values and Commitment Crime and Punishment Christianity			Identity, diversity and belonging Prejudice, Discrimination and Islam Islam				Meaning, Purpose and Truth Sikhism – Langar Sikhism			Meaning, Purpose and Truth What happens to us when we Die? Christianity/ Hinduism			Identity, Diversity and Belonging Wealth and Poverty Judaism/ Christianity			Values and commitment Environmental impact, Humanism and Christianity Humanism/			Places of Worship	
Food Technology	A pick and mix of seasonal recipes with a skills focus from the Raedwald Trust Food Technology curriculum (developed from the National Curriculum) 5 key areas will be repeated and mastered throughout: knife skills, rolling and shaping , seasoning, time management and control of heat. In addition to deepening students' knowledge about: hygiene, health effects of processed food and the impact of their own diet.																				
Art	Element 1 = Colour. Theme: Pop Art Artist: Andy Warhol/Lichtenstein Skills: Painting			Elements 2 and 3 = Shape and Form Theme: Day of the Dead or Cinco de Mayo Artist: Frida Khalo/Aztec art Skills: Form = 3D mask making, Shape = geometric mandalas				Element 4 = Line Theme: Optical Illusions Artist: Bridget Riley/MC Escher Skills: drawing, relief clay tiles and print making			Element 5 = Value Theme: Urban Landscapes (graffiti/street art/etc) Artist: Banksy/Lowry Skills: Collage			Element 6 = Texture Theme: The Natural World Artist: Anne Taylor/Faith Ringgold Skills: rubbings, fabric, sewing techniques, weaving			Element 7 = Space Theme: Activism and The Art of Protest Artist: Keith Haring, Banksy, Bob and Roberta Skills: combining mediums and techniques				
Drama	Melodrama/ Special effects make-up	Stock characters/ Special effects make-up	Physical theatre or Melodrama/ special effects make-up	Haunted house scene or Melodrama (listening and group skills)/ special effects make-up	Building tension or Melodrama (listening and group skills)/ Special effects make-up	Evaluating drama or Melodrama/ special effects make-up	Play analysis: A Christmas Carol or Macbeth. Pupils will develop oracy and evaluation skills through character and scene analysis.						Holes: Looking at character (status and relationship) and performance(improvisation, narration and language).								
PE	Movement or Competition							Skills and Techniques or Movement							Health and Fitness or Skills and Techniques						
Music	Music Production Music Technology Skills Music arrangement & Software Techniques										Music for Film Analysing Music Compositions/ Music Theory										