

Art and Design – Nest steps Programme of Study						
30-50 months	- Explore colour and how colours can be changed - Understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects - Begin to be interested in and describe the texture of things					
40-60+ months	- Explore what happens when they mix colours - Experiment to create different textures - Understand that different media can be combined to create new effects - Manipulate materials to achieve a planned effect - Handle tools with increasing control					
ELGs 2021	- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function - Share their creations, explaining the process they have used - Begin to show accuracy and care when drawing - Use a range of small tools, including scissors and paintbrushes					
Year 1 & Year 2	Exploring and Developing Ideas					
	- Respond positively to ideas and starting points - Explore ideas and collect information - Describe differences and similarities and make links to their own work - Try different materials and methods to improve - Use key vocabulary to demonstrate knowledge and understanding; work, work of art, idea, starting point, observe, focus, design, improve					
	Drawing - Draw lines of varying thickness - Use dots and lines to demonstrate pattern and texture - Use different materials to draw, for example pastels, chalk, felt tips - Use key vocabulary to demonstrate knowledge and	Painting - Name the primary and secondary colours - Experiment with different brushes (including brushstrokes) and other painting tools - Mix primary colours to make secondary colours	Sculpture - Use a variety of natural, recycled and manufactured materials for sculpting; clay, straw and card - Use a variety of techniques, e.g. rolling, cutting, pinching - Use a variety of shapes, including lines and texture - Use key vocabulary to	Collage - Use a combination of materials that have been cut, torn and glued - Sort and arrange materials - Add texture by mixing materials - Use key vocabulary to demonstrate knowledge and understanding; collage, squares, gaps, mosaic,	Textiles - Show pattern by weaving - Use a dyeing technique to alter a textile's colour and pattern - Decorate textiles with glue or stitching, to add colour and detail - Use key vocabulary to demonstrate knowledge and understanding;	Printing - Copy an original print - Use a variety of materials; sponges, fruit, blocks - Demonstrate a range of techniques; rolling, pressing, stamping and rubbing - Use key vocabulary to demonstrate knowledge and

	understanding; portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space	• Add white and black to alter tints and shades • Use key vocabulary to demonstrate knowledge and understanding; primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint	demonstrate knowledge and understanding; sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric	features, cut, place, arrange	textiles, fabric, weaving, woven, placemat, loom, alternate, over, under, decoration, decorative, batik dye, dye, wax, resist, crayons, ink, apply, set	understanding; colour, shape, printing, printmaking, woodcut, relief printing, objects
Year 3		• Use varied brush techniques to create shapes, textures, patterns and lines • Mix colours effectively using the correct language, e.g. tint, shade, primary, and secondary • Create different textures and effects with paint				
	Work of other Artists					

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| | <ul style="list-style-type: none">• Describe the work of famous, notable artists and designers• Express an opinion on the work of famous, notable artists• Use inspiration from famous, notable artists to create their own work and compare• Use key vocabulary to demonstrate knowledge and understanding; Andy Goldsworthy, LS Lowry, Paul Klee, Monet, Joan Miró, Jackson Pollock, Robert Delaunay, Wassily Kandinsky, Piet Mondrian, van Gogh, Marc Quinn, Michelle Reader, Barbara Hepworth, Jill Townsley, Brendan Jamison, Eva Rothschild |
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