

Art and Design – Programme of Study				
30-50 months	<ul style="list-style-type: none"> • Explore colour and how colours can be changed • Understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects • Begin to be interested in and describe the texture of things 			
40-60+ months	<ul style="list-style-type: none"> • Explore what happens when they mix colours • Experiment to create different textures • Understand that different media can be combined to create new effects • Manipulate materials to achieve a planned effect • Handle tools with increasing control 			
ELGs 2021	<ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function • Share their creations, explaining the process they have used • Begin to show accuracy and care when drawing • Use a range of small tools, including scissors and paintbrushes 			
Year 1 & Year 2	Exploring and Developing Ideas			
	<ul style="list-style-type: none"> • Respond positively to ideas and starting points • Explore ideas and collect information • Describe differences and similarities and make links to their own work • Try different materials and methods to improve • Use key vocabulary to demonstrate knowledge and understanding; work, work of art, idea, starting point, observe, focus, design, improve 			
	Drawing	Painting	Sculpture	Printing
<ul style="list-style-type: none"> • Draw lines of varying thickness • Use dots and lines to demonstrate pattern and texture • Use different materials to draw, for example pastels, chalk, felt tips • Use key vocabulary to demonstrate knowledge and understanding; portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space 	<ul style="list-style-type: none"> • Name the primary and secondary colours • Experiment with different brushes (including brushstrokes) and other painting tools • Mix primary colours to make secondary colours • Add white and black to alter tints and shades • Use key vocabulary to demonstrate knowledge and understanding; primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, 	<ul style="list-style-type: none"> • Use a variety of natural, recycled and manufactured materials for sculpting; clay, straw and card • Use a variety of techniques, e.g. rolling, cutting, pinching • Use a variety of shapes, including lines and texture • Use key vocabulary to demonstrate knowledge and understanding; sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric 	<ul style="list-style-type: none"> • Copy an original print • Use a variety of materials; sponges, fruit, blocks • Demonstrate a range of techniques; rolling, pressing, stamping and rubbing • Use key vocabulary to demonstrate knowledge and understanding; colour, shape, printing, printmaking, woodcut, relief printing, objects 	

		watercolour wash, sweep, dab, bold brushstroke, acrylic paint		
Work of other Artists				
<ul style="list-style-type: none">• Describe the work of famous, notable artists and designers• Express an opinion on the work of famous, notable artists• Use inspiration from famous, notable artists to create their own work and compare• Use key vocabulary to demonstrate knowledge and understanding; Andy Goldsworthy, LS Lowry, Paul Klee, Monet, Joan Miró, Jackson Pollock, Robert Delaunay, Wassily Kandinsky, Piet Mondrian, van Gogh, Marc Quinn, Michelle Reader, Barbara Hepworth, Jill Townsley, Brendan Jamison, Eva Rothschild				