

Alderwood Traded KS3 English Curriculum Overview 2025/26



Curriculum Overview for English KS3 Traded					
Curriculum					
	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
Subject Content	Letters	Narrative	Balanced argument	Persuasive writing	Poetry
Core knowledge	<p>Know the concepts of a letter. How to differentiate between formal and informal tone.</p> <p>Knowledge of appropriate greetings, structure and tone within a letter</p>	Knowledge of how writers use specific			
Key Skills	Analyse the key features of a letter of application.	How science fiction writing differs from other genres.	That a balanced argument presents opposing opinions about an issue.	Some key conventions of persuasive texts.	Key poetic devices
	How the subjunctive verb form is used in letters of application.	Identify features of science fiction writing.	Summarise for and against arguments	Identify key conventions used in a persuasive text.	Identify and analyse key poetic devices in a poem.
	Identify and create examples of the subjunctive verb form.	How the author uses punctuation to develop setting.	The key conventions of balanced arguments.	The difference between structure and layout.	How to use quotations in a piece of writing.

Alderwood Traded KS3 English Curriculum Overview 2025/26



	What features are included in a letter of application.	Use adverbial phrases to develop setting.	Identify examples of key conventions in a balanced argument.	Use the structure and layout of an example text as a model for their own writing.	Use quotations to illustrate a point.
	Write a letter of application.	What features of a science fiction story should be included in a plan.	Know how to organise their ideas according to a given structure.	The meaning of the terms ethos, pathos and logos and how these rhetorical devices can be used to appeal to an audience.	How to critique language elements of a poem.
	How to write a letter of application.	Plan a science fiction story using a given structure.	Do: write in note form.	Do: identify where ethos, pathos and logos have been used in persuasive texts.	Do: critique the language choices in a poem.
	Summarise and organise material and supporting ideas with necessary factual detail.	Understand the features used in the hook of a science fiction text.	That structure can relate to how information is organised in a paragraph	That writers persuade others by supporting their opinions with evidence, which might include statistics or quotes from experts.	Opinions need to be supported with examples from the text.
		Plan and write a hook for a science fiction text.	Structure a paragraph following a given model.	Express their opinion about an issue and support this with further information and evidence.	Give an opinion about a poem.
		How characterisation is used in a science fiction narrative.	The difference between a main and subordinate clause	That a mission statement is a formal summary of the aims and values of a company, organisation or individual.	Know third and first person perspective is used in a critical analysis.
		Create opposing characters in narrative writing.	Use a range of sentence structures in their writing	Compose their own mission statement.	Explore the structure of a critical analysis.

Alderwood Traded KS3 English Curriculum Overview 2025/26



		How to structure dialogue in a narrative text.	Know the difference between editing and proofreading.	That a bullet-point list can be used to summarise key points from a text.	Structure of a critical analysis.
		Use dialogue in a science fiction text to progress the narrative.	Edit a text for impact and proofread a text for accuracy.	Write an accurate bullet-point list for their campaign leaflet.	Plan and write a critical analysis.
		Know: understand how the literary technique of foreshadowing is used in a narrative text.			
		Do: deliberately use foreshadowing for dramatic effect.			
		Know: how to include ambitious and precise vocabulary in their writing.			
		Do: make edits and corrections to improve their writing.			