

# Alderwood Traded Art Curriculum Overview 2025/26

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Art	Colour	Shape and form	Line	Value	Texture	Space
<b>Core Knowledge</b>	<ul style="list-style-type: none"> <li>Identify and name all the colours on the colour wheel</li> <li>Features of Pop Art</li> <li>that the features of Pop Art include the use of simple bold images and bright complementary colours</li> </ul>	<ul style="list-style-type: none"> <li>how shape and form can be combined.</li> </ul>	<ul style="list-style-type: none"> <li>That lines can be used to create optical illusions</li> </ul>	<ul style="list-style-type: none"> <li>That textures can be used to create textured surfaces.</li> </ul>	<ul style="list-style-type: none"> <li>that value is the intensity of a colour and to understand how relief can be used to represent an urban landscape</li> </ul>	<ul style="list-style-type: none"> <li>That images can be placed intentionally to create positive and negative space</li> </ul>
<b>Key Skills</b>	<ul style="list-style-type: none"> <li>mix primary colours in order to make tertiary and complementary colours</li> <li>Use features of Pop Art in own creative space</li> </ul>	<ul style="list-style-type: none"> <li>use shape and form to create a 3D piece.</li> <li>use shape and form to create a 3D piece.</li> </ul>	<ul style="list-style-type: none"> <li>Create an optical illusion by using black and white within lines.</li> <li>Create an optical illusion by using</li> </ul>	<ul style="list-style-type: none"> <li>To be able to use a mix of media to create different textures.</li> </ul>	<ul style="list-style-type: none"> <li>Use tone and tint to explore the value of a colour and to create consider a collage that explores the relief of an urban landscapes</li> </ul>	<ul style="list-style-type: none"> <li>Create examples of positive and negative space</li> </ul>

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	<ul style="list-style-type: none"><li>• Use features of Pop Art in own creative piece</li></ul>		colour within lines.			
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