

Alderwood Engage Springboard Art & Design Policy

2025/26



Paragraph 1: Origins of the curriculum

The Alderwood Art & Design Curriculum is derived from objectives given in the Primary National Curriculum. The Raedwald Trust programme of study is used to identify Key skills and progression is mapped through Lower Key Stage 2 to Upper Key Stage 2 objectives. Specific areas of Art such as drawing, painting and sculpture are identified and taught across 6 topics throughout placement. Teacher judgment is used to decide whether earlier KS1 objectives need to be re-visited before extending into the KS2 knowledge.

Paragraph 2: Content and sequencing

Overview of units of study across the year:

	Primary Phase Art					
Art	Colour	Shape and Form	Line	Value	Texture	Space

Paragraph 3: Assessment and outcomes

Assessments will be carried out on an ongoing basis using the school's formative assessment approach. This will inform planning and teaching so that pupils can build on their knowledge and skills within this subject.

The principle focus of our art and design curriculum is to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works.

Paragraph 4: Art & Design and the wider curriculum

The Art curriculum will progress into thinking critically and developing understanding of how art and design reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. This subject is used as an opportunity to build pupils self-esteem and confidence, whilst also improving cultural capital through exposing them to experiences that they otherwise may not have experienced, such as visiting the local community to better grasp urban landscapes.