

Alderwood Engage Springboard - Art Programme of Study 2025/26

Prior learning	Pupils should be taught to					
End of KS1 Attainment Targets	<ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 					
KS2 Purpose and Aims	<p>Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.</p> <p>The national curriculum for art and design aims to ensure that all pupils:</p> <ul style="list-style-type: none"> produce creative work, exploring their ideas and recording their experiences become proficient in drawing, painting, sculpture and other art, craft and design techniques evaluate and analyse creative works using the language of art, craft and design know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 					
KS2 Topics	Colour (Pop Art)	Shape and Form (Mini-Masks)	Line (Optical Illusion)	Value (Urban Landscapes)	Texture (Natural World)	Space (Activism in Art)
Artist focus	Andy Warhol Roy Lichtenstein	Myia Turnbull Darrell Wakelam	Bridget Riley	LS Lowry	Althea McNish	Keith Haring Bob and Roberta Smith Henry Matisse

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<p>KS2 Taught content: Knowledge/Skills</p>	<p>Identify and name all the colours on the colour wheel</p> <p>To be able to mix primary colours in order to make tertiary and complementary colours</p> <p>F</p> <p>Identify features of Pop Art</p> <p>Use media to apply to own Pop Art piece</p> <p>U</p> <p>Use simple bold images and apply bright complementary colours</p> <p>Us piece</p>	<p>H</p> <p>Use 3D materials to create shape and form i.e. wire, clay etc.</p> <p>To</p> <p>Explore combining techniques to create form.</p>	<p>Lin</p> <p>Create an optical illusion by using black and white within lines.</p> <p>Create an optical illusion by using colour within lines.</p>	<p>Know that value is the intensity of a colour</p> <p>Understand how relief can be used to represent an urban landscape</p>	<p>Know that textiles can be used to create textured surfaces.</p> <p>Use a mix of media to create different textures.</p> <p>Draw and paint on fabric surfaces</p>	<p>Know that images can be placed intentionally to create positive and negative space</p> <p>Create examples of positive and negative space</p>
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End of KS2 Attainment Targets	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history.
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