| Colour | 1 Colour Wheel | Know: Identify and name all the colours on the colour wheel |
|----------------|---------------------|--|
| | | Do: To be able to mix primary colours in order to make tertiary and complementary colours |
| | 2 Pop Art | Know: Features of Pop Art |
| | | Do: Use features of Pop Art in own creative space |
| | 3 Pop Art | Know: that the features of Pop Art include the use of simple bold images and bright complementary colours |
| | | Do: Use features of Pop Art in own creative piece |
| Shape and Form | 4 | Know: how shape and form can be combined. |
| | | Do: To use shape and form to create a 3D piece. |
| | 5 Mini Masks | Know: how shape and form can be combined. |
| | | Do: To use shape and form to create a 3D piece. |
| | 5 | Know: how shape and form can be combined. |
| | | Do: To use shape and form to create a 3D piece. |
| Line | 8 Optical Illusion | Know: That lines can be used to create optical illusions |
| | | Do: Create an optical illusion by using black and white within lines. |
| | 9 Optical Illusion | Know: That lines can be used to create optical illusions |
| | | Do: Create an optical illusion by using colour within lines. |
| | 10 | Know: That lines can be used to create optical illusions |
| | | Do: Create an optical illusion by using black and white within lines. |
| Texture | 11 Urban landscapes | Know: that value is the intensity of a colour and to understand how relief can be used to represent an urban landscape |
| | | |

| | | Do: Use tone and tint to explore the value of a colour and to create consider a collage that explores the relief of an urban landscapes |
|---------|---------------------|---|
| | 12 Urban landscapes | Know: that value is the intensity of a colour and to understand how relief can be used to represent an urban landscape |
| | | Do: Use tone and tint to explore the value of a colour and to create a collage that explores the relief of an urban landscapes |
| | 12 | Know: that value is the intensity of a colour and to understand how relief can be used to represent an urban landscape |
| | | Do: Use tone and tint to explore the value of a colour and to create a collage that explores the relief of an urban landscapes |
| Texture | 14 | Know: That textiles can be used to create textured surfaces. |
| | | Do: To be able to use a mix of media to create different textures. |
| | 15 | Know: That textiles can be used to create textured surfaces. |
| | | Do: To be able to use a mix of media to create different textures. |
| | 16 | Know: That textiles can be used to create textured surfaces. |
| | | Do: To be able to use a mix of media to create different textures. |
| Space | 17 | Know: That images can be placed intentionally to create positive and negative space |
| | | Do: Create examples of positive and negative space |

Art Overview

| 18 | Know: That images can be placed intentionally to create positive and negative space |
|----|---|
| | Do: Create examples of positive and negative space |
| 19 | Know: That images can be placed intentionally to create positive and negative space |
| | Do: Create examples of positive and negative space |