KS3 Building Pathway Curriculum Overview																			
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	Week 16	Week 17	Week18	Week 19
English	Fiction: Dystopian Texts - Creative Writing Ficti								Fiction: Letters and Speeches - Writing to Inform and Persuade						Fiction and Non Fiction: Ghost Stories - Reading and Analysing Texts				
Reading								Trust v	vide reading p	ogramme (da	ily)								
Maths	Number	Number	Number	Number	Number	Number	Number	Number	Geometry & Measures	Geometry & Measures	Geometry & Measures	Geometry & Measures	Geometry & Measures	Geometry & Measures	Ratio	Ratio	Ratio	Ratio	Ratio
Science	Cells	Microscope	Specialised cells	Specialised cells	Organism and organisation	Organism and organisation	Assessment week	Nutrition	Nutrients	Drugs	Drugs	Drugs	Lifestyle	Assessment	Particle model	separating mixtures	Separating mixtures	Separating mixtures	Separating mixtures
PSHE	Online Safety					Sex and Relationships					Tolerance (LGBTQ+)			Contextual Safeguarding - Exploitation					
PSED		PSED - Making Relationships/Self-confidence and self-awareness/Managing feelings and behaviour																	
Humanities	Democracy: The inter-war years and the rise of the dictators, or Equality: WW2, the holocaust and the wartime leadership of Winston Churchill						Locational Geography (The World & Asia) Content focus: locational knowledge Skills focus: Atlas skills, globes				History Democracy : Magna Carta and the emergence of Parliament Equality: Britain's transatlantic slave trade: its effects and its eventual abolition				Content focus: Map skills Tr Skills focus: o/s map skills Le				Curriculum Trip or Lesson Review
PE/Ethics	Values and Commitment Crime and Punishment Christianity				diversity and belongin , Discrimination and Isl Islam	Sikhism – Langar What ha			pens to us when we Die? Judaism			Diversity and E Vealth and Pove Judaism/ Christianity					Places of Worship		
Food Technology	A pick and mix of seasonal recipes with a skills bous from the Readwald Trust Food Technology curriculum (developed from the National Curriculum) 5 key areas will be repeated and maximum for trust pour kinds skills, rolling and shaping, seasoning, time management and control of heat. In addition to despening students' involving about, hygiene, health effects of processed food and the impact of their own dut.																		
Art	Element 1 = Colour. Theme: Pop Art Artist: Andly Marhol Lichtenstein Skills: Painting Skills: 1			Th	Elements 2 and 3 = Shape and Form hame: Day of the Dead or Cinco de Mayo Artist: Frida Khalol/Astec art m = 3D mask making, Shape = geometric mandalas			Element 4 = Line Thems: Optical Illusions Artist: Bridget Riley/MC Escher Skills: drawing, relief clay tiles and print making			Element 5 = Value Theme: Urban Landscapes (graffitistreet artietc) Artist: Banksyl-Lowry Skills: Collage		Th Artist	Element 6 = Texture Theme: The Natural World Artist: Anne Taylor-Faith Ringgold Skills: rubbings, fabric, sewing techniques, weaving		Element 7 = Space Therme: Activism and The Art of Protest Artist: Keith Haring, Banksy, Bob and Roberta Skills: combining mediums and techniques			
PE	Movement or Competition								Skil	s and Techni	ues or Movement				Health and Fitness or Skills and Techniques				
Music	Music Production Music Technology Skills Music arrangement & Schware Techniques								Music for Film Analysing Music Compositions/ Music Theory							,			